

DRAFTING

What Should I Do?

1. Choose an organizational pattern.

You can organize your comparison-contrast essay in two ways:

Point by point—Compare and contrast the works by discussing one element at a time.

Subject by subject—Discuss all the elements of one work first, then all the elements of the other.

TIP Try each pattern to see which works better.

What Does It Look Like?

POINT-BY-POINT ORGANIZATION

1. Characters' relationship

"The Interlopers": enemies

"Two Friends": friends

2. How they meet

"The Interlopers": want to fight each other

"Two Friends": meet by chance

3. How they die

"The Interlopers": accident, wolves

"Two Friends": soldiers

SUBJECT-BY-SUBJECT ORGANIZATION

1. "The Interlopers"

- Characters are enemies.
- They want to fight each other.
- They die by accident—tree, wolves.

2. "Two Friends"

- Characters are friends.
- They meet by chance.
- Soldiers shoot them.

2. Include specific details to show your key ideas.

Refer to the details you collected in step 4 on page 467. Incorporate these into your draft to make your writing stronger and more convincing.

In sharp contrast, the relationship between Morissot and Sauvage in "Two Friends" is consistent throughout the story.

Key idea

While the two are fishing, Prussian soldiers capture them. In the end, neither speaks because neither wants to betray the other.

Supporting details

3. Use transitions to clarify relationships between ideas.

Use words such as *both* and *like* to indicate similarity. Words and phrases such as *however*, *in contrast*, and *on the other hand* show difference.

See page 470: Add Transitions

In both stories, the bond between the characters continues to draw them together as the plot develops. The pairs of characters undergo very different experiences, however. In "The Interlopers," the two enemies tramp through von Gradwitz's forest, Znaeym hunting for game and von Gradwitz hunting for Znaeym. In contrast, the characters in "Two Friends" meet accidentally in the street.